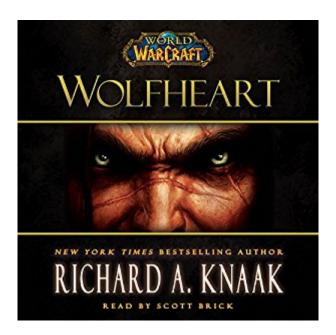


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World Of Warcraft: Wolfheart





Synopsis

New York Times best-selling author Richard A. Knaak continues the thrilling story begun in the record-breaking MMO game expansion World of Warcraft: Cataclysm in this new audiobook!

Book Information

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Science Fiction > Adventure

Customer Reviews

Azeroth never has a time of peace, it seems, as some battle is plotted or enacted in some part of the world. Azeroth has its parallels to our world- the good are not always good, and heroes have marginal room for error or full on corruption. This lore of Azeroth primarily focused on the alliance bickering amongst themselves as to whether or not the worgen should be permitted to re enter the faction of Alliance and contribute to the constant war against the horde-some still wrestle with their past mistakes. Meanwhile, in Ashenvale, the Horde, led by Garrosh, has infiltrated Alliance lands with tactics not used by them before and seemingly over powered and unstoppable. Not the best written in the Warcraft novelizations, but not the worst. I still don't prefer this author's style, but so far it's been better than his Aspect novelizations for the dragon lore of Warcraft.

Honestly, what can I say? This is a RAK Warcraft book, so it I know not to expect Tolkien; but at the same time, I just wish his books didn't have to be so god awfully cringe-worthy. This one is particularly rough on night elf lore. The scenes with the then-new Worgen race almost make up for this, but then the book turns around and introduces a "murder mystery" kind of storyline that is really more like something out of the first run of Scooby-Doo cartoon, where we see the Shadowsong

siblings behaving in very silly ways. Six or so years after the publication of this book, said siblings shrug the events of this book off as if they never happened. Oh, not just the two siblings shrug it off -- the entire *game* shrugs it off! And it's kind of important. What the...And and by the way, the book is actually about Varian Wrynn. I guess.

I loved this book a lot and for several reasons. For one it digs deeper into WoW lore and connects gaps created from the game and short stories Blizzard had published on their WoW community site. I personally play all Horde characters on World of Warcraft but this didn't stop me from enjoying a book about Alliance characters. The story centers mainly around King Varian Wrynn of Stormwind and the re-acceptance of Gilneas into the alliance. Varian has some serious issues about Gilneas and its choice to back out of the conflicts that claimed most of his family and home, thus creating unease among Alliance leaders. The night elf leaders Malfurion and Tyrande know that having the Worgen as part of the Alliance is essential to its survival but underestimate how far Varian's hatred goes. Maiev Shadowsong of Warcraft 3: Frozen Throne and briefly the Black Temple raid in Burning crusade, makes a return in this story and even plays a pivitol role which kind of sets her up for some inclusion in the game later on. She's just as fanatical as before in whatever task is presented to her but this time she is hindered by the return of her brother Jarod Shadowsong, a former night elf general from earlier wars. If you love WoW lore even a little bit this one is a must read. It felt a lot more focused and better kept my interest than Knaak's last book Stormrage, which was still an excellent book, but this one definately felt a lot better once I'd reached the end. It is worth \$8(I bought the Kindle edition) and defiantely worth the time it takes to read.

I'm not a fan of Richard A. Knaak's work personally. I've enjoyed some of his stories involving dragonlance (The Ogre Titan Chronicles being my favorite) but for the most part his obsession with dragon stories in WoW tends to be boring for me. (although i did come to love Kalec, but hilariously only when in the hands of Christie Golden.) That being said, it was an extreme surprise to find myself enjoying Wolfheart and how well Mr. Knaak portrayed the characters. Inside you deal with the internal struggle King Varian fights with all his heart and tries to find a peaceful co-existance between both his anger and the love he has for his son, and the people he strives to protect. It's a recommended book for anyone who wishes to continue his story from the warcraft comics. Lo'gosh is amazing, and I really hope that Blizzard will continue to give the Alliance more entertaining stories.

I am so happy there are excellent writers like A. Knaak who can sincerely portrait a game universe, especially one of the richest of all (Warcraft), and still make the story very interesting. I hope they give him all the significant Blizzard novels, if not all, to write instead of the extremely boring and nauseating Christie Golden. This story focuses on all the significant events concerning the alliance just prior to the cataclysm, with a special focus on the night elves. Here you will follow the journey which the Worgens took to join the alliance, as well as some insight into their origins. You will witness the return of the highborne into the night elf society, and the beginning of the effect of mortality on the night elves. Nearly all the known night elves make an appearance. Meanwhile, the horde, under Garrosh himself, attack Ashenvale using some new tactics. Varian Wrynn is on of the main focuses in this novel, as well as his relationship with the Worgen. If you enjoy the Warcraft lore, I highly recommend this novel to you.

The title can be misleading, but it does explore how Varian developed into who he is. So if you wondering well how did he go from being a jerk and wanting to murder the horde outright to more level headed then read this. It also explores more into how Maeiv lost her mind as well. It may lack the initial kick of excitement, but it feels in a lot of gaps lore wise.

Glad I finally got to read this, love lore

Excellent book! I really enjoyed reading this. I will admit there are a few chapters where they is a lot of talking but I tend to like that. There are a few twists that really surprised me so that was good. The ending was amazing and it had to much detailed action involved. Lastly I finally got to see how King Varian Wrynn got his name and how the worgen was accepted into the Alliance. That is some lore that I had always wanted to learn. I really loved this book.

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